

FANIA

El tiempo es oro
(time is gold)

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

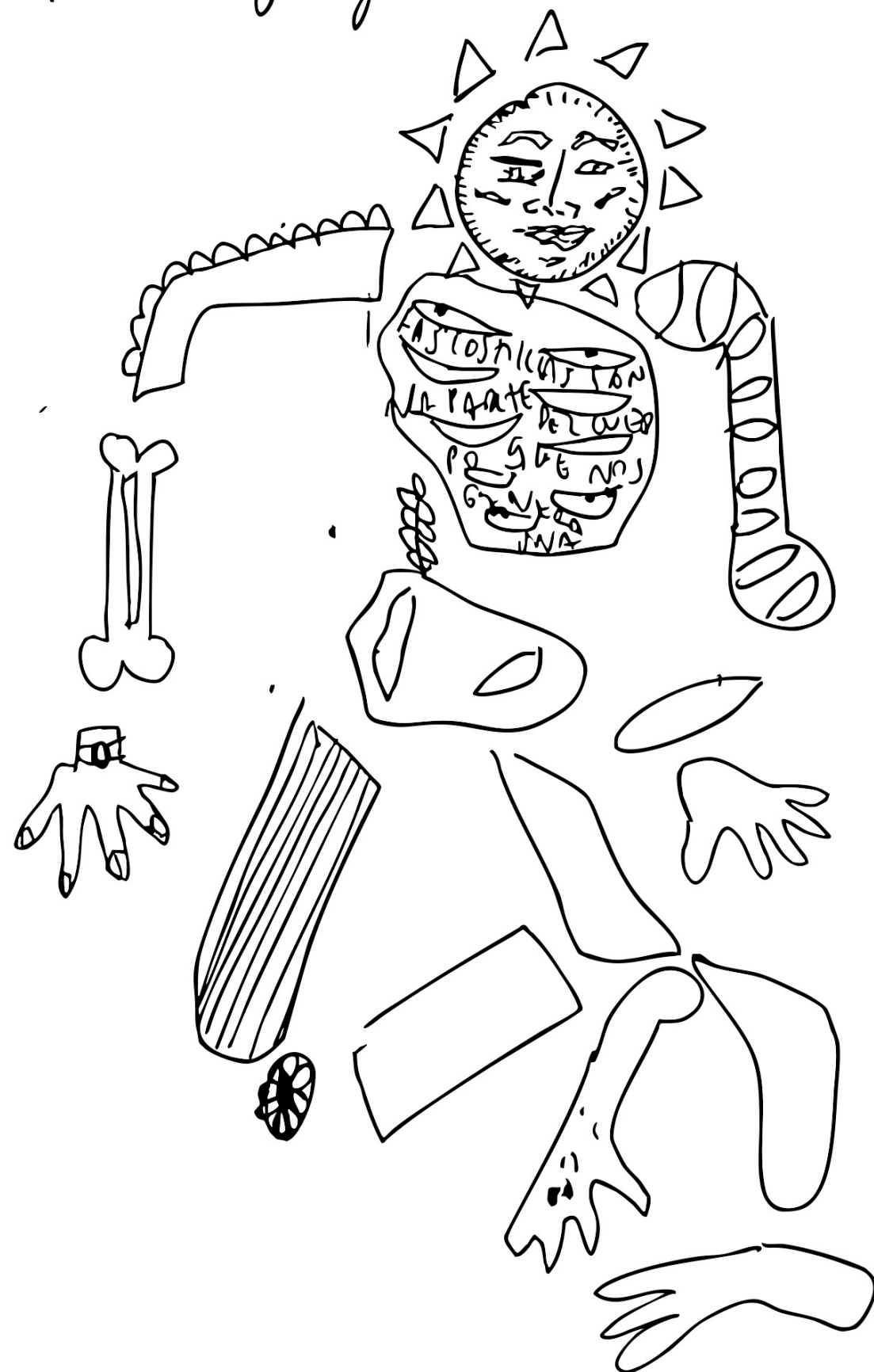
Open hours
Wednesday to Sunday, 10am – 4pm
Thursdays until 6pm
Closed on public holidays

W lismoregallery.org
T 02 6627 4600
E art.gallery@lismore.nsw.gov.au
@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

10 OCTOBER –
30 NOVEMBER 2025

Desarrollo y Frankenstein



preliminary sketch for *Hello Frank* ceramic installation

Argentinian-born, FANIA (Estefania Minniti) is a multidisciplinary visual artist based in the Northern Rivers, Australia. Raised in the cultural hotbed of Buenos Aires, she draws inspiration from the transience of life and the depth of human expression. Her work reflects the vast and colourful stories we live, collect and carry as our own.

Time is a central focus in her practice. She explores its layered nature as a shared yet deeply personal experience. Through ceramics, painting, embroidery and installation, she examines how past, present and future coexist and shape our understanding of who we are.

Migration is not just a change of place. It is a change of self. It is choosing to leave, but never fully arriving.

It is the daily balancing act between where you are, where you were, and who you are becoming.

El tiempo es oro (time is gold) is a personal reflection on my experience living in Australia.

Eight years of loving a new home while constantly carrying the weight of another. It explores the unseen side of migration: the sacrifice, the fractured identity, the nostalgia that lives beneath the surface of everyday life.

The exhibition brings together multiple pieces, each representing a fragment of this experience.

Eight ceramic vases represent each year living in Australia. Fragile, yet resilient.

Three paintings reflect the invisible costs of migration. They speak to the loss of a career, financial instability, and the splintering of identity into multiple versions of self.

A Frankenstein mural portrays the merging of two cultures into a body that does not always feel whole. Pieced together, yet never fully one or the other.

*The phrase **I'm from Argentina** appears like a mantra, embroidered over and over again across the fabric. It responds to a question that is often asked with kindness and curiosity but never stops being asked. It is a reminder that I am not from here.*

A ceramic heart extends its roots outward, but they never touch the ground.

A window curtain made of drops represents the tears, blood, and time poured into the migration journey.

Together, these works speak to the emotional complexity of leaving home.

The freedom and the loss.

The dream and the sacrifice.

The joy of discovering a new life, and the quiet, persistent ache of everything left behind.

This exhibition does not offer answers. It opens space for questions.

Where do we truly belong?

Can we be from more than one place?

What happens to the version of us that never left?

This is the B-side of migration. It is rarely shown, but deeply felt.

It is for those who stayed, those who left, and those who, like me, live somewhere in between.

– FANIA (Estefania Minniti)

list of works

FANIA
Estefania Minniti
born 1992 Buenos Aires,
Argentina
lives/works Newrybar, Australia

96 moons 2025
mixed media on canvas
87 x 157 cm
\$1,720

Cleaning glove 2025
stoneware clay
27 x 19 cm
\$500

Connection vase 2024
terracotta clay
24 x 24 cm
\$640

Despertando de un sueño (waking up from a dream) 2023
white raku, white glaze, gold
35 x 20 cm
\$1,070

El tiempo es oro 2025
white raku, coloured slip, glaze, gold
40 x 34 cm
\$2,860

Floreciendo (blooming) 2025
stoneware clay
29 x 25 cm
\$790

Hello Frank 2025
wall-based ceramic installation
dimensions variable
\$3,570

Los luchadores (the fighters) 2025
white earthenware clay
30 x 14 cm
\$570

Make a wish 2025
mixed media on canvas
100 x 90 cm
\$1,070

Multiple personalities 2025
mixed media on canvas
81 x 104 cm
\$1,140

No es un juego 2023
stoneware clay, cobalt
44 x 36 cm
\$1,430

Pastel de cumpleaños (birthday cake) 2024
terracotta clay
26 x 17 cm
\$570

Tears blood and time 2025
air-dried clay installation
dimensions variable
nfs

Unrooted heart 2025
clay, fabric
165 x 10 cm
\$210

Where are you from? 2025
embroidered tulle
160 x 60 cm
nfs

all artworks courtesy the artist



artist in studio