



GALLERY 5

Tim Fry

Local knowledge

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

Open hours
Wednesday to Sunday 10am – 4pm
Thursday 10am – 6pm
Closed on public holidays

W lismoregallery.org
T 02 6627 4600
E art.gallery@lismore.nsw.gov.au
@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

10 JANUARY –
2 MARCH 2025



Wollumbin 2024
stoneware
28 cm diameter



Mental as anything 2024
stoneware
24 x 34 cm

This exhibition is both a tribute to, and observation of, my life in the Northern Rivers on Bundjalung Country. As an artist, I grapple with the dualities of this region – the vibrant and diverse cultures, the verdant landscape and its flora and fauna – all coexisting amidst ongoing tensions between traditional values, counter cultures, and modern development.

The Rainbow Region was once a vast subtropical rainforest and has now transformed into a layered landscape that beckons economic opportunity, environmental concerns and traditionalists all at once. Through familiar symbols and motifs, I attempt to bridge the contrasting elements of this microcosm – the strangely beautiful and mundane, the progressive and the conservative.

As an artist navigating this space, I often feel like I am searching for the middle ground. Living in such a picturesque part of regional Australia has its advantages but also its limitations. While it fosters unique individuals and ideas to flourish, it can also feel isolated to the rest of the world. As a longtime resident, I strive to maintain an optimistic and appreciative perspective of my local community while simultaneously pondering the allure of life elsewhere.

With the series *Local knowledge*, my goal is to capture what makes the Northern Rivers so exceptional while encouraging new perspectives for potential futures.

Tim Fry, 2025



Kingfisher (Local knowledge) 2024
acrylic on ply
120 x 120 cm

list of works

Tim Fry
born 1985 Sydney, Australia
lives/works Northern Rivers,
Australia

Age of Aquarius 2024
stoneware
26 cm diameter

Bitter sweet symphony 2024
stoneware
26 x 36 cm

Blessed are the cracked 2024
acrylic on ply
120 x 120 cm

Blue yabby 2024
stoneware
28 cm diameter

Bohemian rhapsody 2024
stoneware
28 cm diameter

Breathwork practitioner 2024
stoneware
28 cm diameter

Carpet snake 2024
stoneware
26 cm diameter

Come as you are 2024
stoneware
23 x 34 cm

Corella 2024
stoneware
25 cm diameter

Davidson’s plum 2024
stoneware
28 cm diameter

East of everything 2024
stoneware
24 x 33 cm

Giant spear lily 2024
stoneware
26 cm diameter

Guide to better living 2024
stoneware
25 x 34 cm

Hipsters’ paradise 2024
stoneware
26 cm diameter

Humanity 2024
stoneware
27 cm diameter

Into the wild 2024
stoneware
27 cm diameter

It takes all types 2024
stoneware
28 cm diameter

**Kingfisher (Local knowledge)
2024**
acrylic on ply
120 x 120 cm

Mental as anything 2024
stoneware
24 x 34 cm

Mullum madness 2024
stoneware
27 cm diameter

No fixed address 2024
stoneware
27 cm diameter

Plant medicine 2024
acrylic on ply
120 x 120 cm

Queenslander 2024
stoneware
28 cm diameter

Soul food 2024
stoneware
27 cm diameter

Subaru convention 2024
stoneware
25 cm diameter

Tropicana exotica 2024
acrylic on ply
120 x 120 cm

Water dragon 2024
stoneware
26 cm diameter

Wollumbin 2024
stoneware
28 cm diameter

all works courtesy the artist