



GALLERY 5

Sandra Kaji-O’Grady

Boding

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

Open hours
Wednesday to Sunday, 10am – 4pm
Thursdays until 6pm
Closed on public holidays

W lismoregallery.org
T 02 6627 4600
E art.gallery@lismore.nsw.gov.au
@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

2 APRIL –
24 MAY 2026

Sandra investigates overlaps and gaps between text-based systems of meaning and visual codes, both human and animal. In her first solo exhibition in Lismore she explores the aesthetics of risk and danger that extend from the toxic frog and stinging wasp, to hazard tapes and warning signs in multiple human languages. Using collage, *trompe l'oeil* painting, word play and assembly, humour is brought to bear on a landscape of fear. Her work optimistically suggests that disruptions to global trade and geopolitical landscapes may yet yield new opportunities for interspecies life.





Twilight, storyboard for the film Portents/poor tents (detail) 2025
printed papers on Saunders Waterford paper, matt sealer
75 x 285 cm (five pages, 75 x 57 cm each)

A lapsed academic, gardener, and entomophile, Sandra's background in architecture and philosophy is borne out in conceptual rigour and precision of execution. She is an Adjunct Professor of Architecture at the University of Queensland.



The meek shall inherit the earth (be patient) (detail) 2026
mixed media installation
dimensions variable



Mixed gods 2025
acrylic on cardboard
150 x 67 cm

list of works

Sandra Kaji-O’Grady
born 1965 Perth, Australia
lives/works Upper Coopers Creek
and Lismore, Australia

Danger 2025
acrylic on canvas
25 x 25cm
\$290

**Dawn, storyboard for the film
Portents/poor tents 2025**
printed papers on Saunders
Waterford paper, matt sealer
75 x 285 cm (five pages, 75 x 57
cm each)
original collages \$1,140 per page, all
five \$5,000
option: printed panorama on
Bauhaus matt photographic paper
with white border, 50 x 190 cm,
edition of ten, \$1,720 each

**Fossil fuel mining, from the series
Topplings 2025**
printed papers on Saunders
Waterford paper, matt sealer
75 x 57cm
\$1,290

Fragile 2025
acrylic on canvas
25 x 25cm
\$290

Hard bodies 2025
acrylic paint on cardboard
48 x 80 cm
\$860

**Laboratory science, from the
series Topplings 2026**
acrylic paint and printed papers on
Saunders Waterford paper, matt
sealer
75 x 57cm
\$1,000

Mixed gods 2025
acrylic paint on cardboard
150 x 67 cm
\$1,420

**Stowaway (four-banded flea
beetle) 2025**
acrylic paint on cardboard on
Masonite Board
162 x 48 cm, variable
\$860

**The aristocracy, from the series
Topplings 2023**
printed papers and pencil on
Saunders Waterford paper, matt
sealer
75 x 57cm
\$1,290

**The meek shall inherit the earth
(be patient) 2026**
acrylic paint, aerosol, clear sealant
on moisture-resistant cardboard
butcher’s boxes, cardboard tubes,
packing cartons, biodegradable
jute string, net and hessian bags,
cicada shells, feathers, bone,
synthetic hair
installation, dimensions variable
POA

**Turn around and Turn around now
2026**
acrylic paint on polycotton, pine
stretcher, acrylic on timber stand
diptych, 61 x 61cm each panel
\$1,430 each, exclusive of stand

**Twilight, storyboard for the film
Portents/poor tents 2025**
printed papers on Saunders
Waterford paper, matt sealer
75 x 285 cm (five pages, 75 x 57
cm each)
original collages \$1,140 per page, all
five \$5,000
option: printed panorama on
Bauhaus matt photographic paper
with white border, 50 x 190 cm,
edition of ten, \$1,720 each

Wasps and their mimics 2025
acrylic paint on cardboard on
Masonite Board
162 x 48 cm, variable
\$860

all works courtesy the artist