



GALLERY 2

Monica Buscarino

The heart is a lonely
hunter – somewhere
between time

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

Open hours

Wednesday to Sunday, 10am – 4pm
Thursdays until 6pm
Closed on public holidays

W lismoregallery.org

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@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

2 MAY –
22 JUNE 2025

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.



Move me 2024
medium format film, digital print on paper mount
59 x 84 cm

I wov to pause, to immerse,
to lose time and to embrace its
unknowable mystery in every
breath, in every beat, in all
that I am.

The heart is a lonely hunter – somewhere between time is a visual journey into desert landscapes with Monica Buscarino. A love letter to vastness, this body of work presents a meditation on the enigma of the unmeasurable. Elastic and metric at once, time is a constant, tangible companion to Buscarino and her gentle interrogation of the human condition.

Shot on medium and large format, the work is printed on paper and fabrics to evoke the elements of air and movement. Accompanying the images are typewritten reflections that bridge what is seen and what is felt.



Ti ho cercato ovunque 2024
medium format film printed on silk
130 x 202 cm

list of works

Monica Buscarino
born 1979 Italy
lives/works Bundjalung Country,
Australia

And so I ran 2024
medium format film printed on linen
90 x 130 cm
\$1,000

Echoes 2024
medium format film printed on linen
90 x 130 cm
\$1,000

Hum of the wind 2024
medium format film printed on silk
100 x 150 cm
\$1,500

I see, feel in slow motion 2024
large format film printed on silk
135 x 197 cm
\$1,800

Inside time 2024
medium format film, digital print on
paper mount
60 x 84 cm
\$1,200

Move me 2024
medium format film, digital print on
paper mount
59 x 84 cm
\$1,200

No silence here 2024
medium format film, digital print on
paper mount
60 x 84 cm
\$1,200

Per te. A te. Con Te. 2024
medium format film printed on linen
90 x 130 cm
\$1,000

Profonda leggerezza 2024
medium format film, digital print on
paper mount
60 x 84 cm
\$1,200

Stand still 2024
medium format film printed on linen
90 x 130 cm
\$1,000

Ti ho cercato ovunque 2024
medium format film printed on silk
130 x 202 cm
\$1,800

Unknowable mystery 2024
medium format film printed on silk
140 x 230 cm
\$1,000

all works courtesy the artist

I hail from Italy, with Sicily imprinting its essence on my identity. Raised in a household adorned with my mother’s paintings, art was a constant companion. Struggling with traditional drawing, it was my father who recognised my affinity for photography. One day, while I was grappling with another drawing, he emptied a box full of photos I had taken, including some Polaroids I snapped when I was three with his camera. He said, ‘this is how you draw’. And suddenly, everything clicked.

My creative journey started in photography school in Milan at the European Design and Photography Institute, delving into films, history and the mysteries of the darkroom. After school, I honed my craft as a photojournalist and documentarist. I moved to Australia in 2009 and worked as a photographer and content producer for the Journal Magazine in Sydney for nine years before relocating to the Northern Rivers, where I started working as a freelance creative director and focusing on my own photography.



I see, feel in slow motion 2024
large format film printed on silk
135 x 197 cm