

# Merinda Davies

We are all eating and  
being eaten

---

## Lismore Regional Gallery



11 Rural Street  
Lismore, NSW 2480

Open hours  
Wednesday to Sunday, 10am – 4pm  
Thursdays until 6pm  
Closed on public holidays

W [lismoregallery.org](http://lismoregallery.org)  
T 02 6627 4600  
E [art.gallery@lismore.nsw.gov.au](mailto:art.gallery@lismore.nsw.gov.au)  
@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

2 MAY –  
22 JUNE 2025



*Stone skins process image*

We are all eating and being eaten: across these works, the body and its environment are continuously recomposing and (re)constituting themselves in a cyclical relationship to the landscape. Davies explores the porous boundaries between bodies—human, plant, mineral—and the ecosystems they inhabit. The viewer is invited into the rhythms of consumption and decay, into the intimate thresholds where the body—both their own and others—dissolves into earth, stone, and memory.

Desire lingers in the soil, clings to skin, embeds itself in the grain of rock. Seeking out the points of convergence where memory, sensation, and longing fuse into form—where the body's edges blur. The stone body, the earth body, the plant body. The body is both archive and animal, both eater and offering.

Working with materials like latex, clay, soil, and leaves, the artist engages in a tactile dialogue with the land—pressing, molding, absorbing. Her processes echo frottage: both the artistic technique of rubbing surface textures into visibility, and the erotic tension of bodies brushing in close proximity. These dual meanings resonate through the work, where touch becomes a site of translation, transference, and transformation

35mm photography, audio recordings and text function as temporal imprints—fragments of breath, gesture, and landscape—tracing moments of contact between the body and the more-than-human world.

The artist invites viewers to consider the tender violence of aliveness—to dwell in the fertile tensions between growth and rot, pleasure and entropy. We are all eating and being eaten.



*Decomposing disco* 2019 – ongoing  
audio, dried and fresh leaves, disco ball  
installation, dimensions variable



pooling, sweating, soft hues, pink and green and magic, cloud

drips, dripping, pooling, water light body, body light water,

transforming sunlight into flesh and flesh into other flesh and stone  
into water into skin, seaweed into salt into soft-bodied jellyfish

we are all eating and being eaten

*We are all eating and being eaten* 2021  
35mm film photograph printed on archival cotton rag paper  
120 x 80 cm

list of works

**Merinda Davies**  
**born 1991 Murwillumbah,**  
**Australia**  
**lives/works Gold Coast/**  
**Kombumerri Country**

***Breathing device 2024***  
latex  
200 x 30 cm, dimensions variable  
\$1,720

***Decomposing disco 2019 – ongoing***  
audio, dried and fresh leaves, disco ball  
installation, dimensions variable  
\$2,720

***Earth tongue 2021 – ongoing***  
raw clay  
multiple pieces, dimensions variable  
\$470 per piece (made to fit architecture)

***Stone skin 01 2021***  
latex, minerals and lichens various  
68 x 40 x 0.3 cm  
\$2,720

***Stone skin 02 2023***  
latex, minerals and lichens various  
87 x 50 x 0.3 cm  
\$2,720

***We are all eating and being eaten 2021***  
six 35mm film photographs printed on archival cotton rag paper  
each print 29.7 x 42 cm  
\$570 per print (editions 1 of 3)

***We are all eating and being eaten 2021***  
35mm film photograph printed on archival cotton rag paper  
120 x 80 cm  
\$2,720 edition 1 of 3

**all works courtesy the artist**



*We are all eating and being eaten 2021*  
six 35mm film photographs printed on archival cotton rag paper  
each print 29.7 x 42 cm