



GALLERY 5

Emily Imeson

Forests of care and other studies

25 JULY –
20 SEPTEMBER 2026

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

Open hours
Wednesday to Sunday, 10am – 4pm
Thursdays until 6pm
Closed on public holidays

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@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

Water rises, water falls, water rises
 Again
 Rich sediment, sandy silt.
 In another time
 The forest was sea.

The place I dwell,
 Planted: 'high flow'.
 When she swells they are under
 Young trees
 Growing fast.

As I swell
 We plant.

A handful of soil, a downpour of water,
 The red flowers
 Blooming, bright, a bridge between.
 A winter bloom,
 'Parisian Bottlebrush'
 Notes of home.

Cattle wander, the banks are worn
 Heavy rain, the creek churns
 Top-soil-brown.
 The few soil keepers
 Sideways
 We follow the creek.

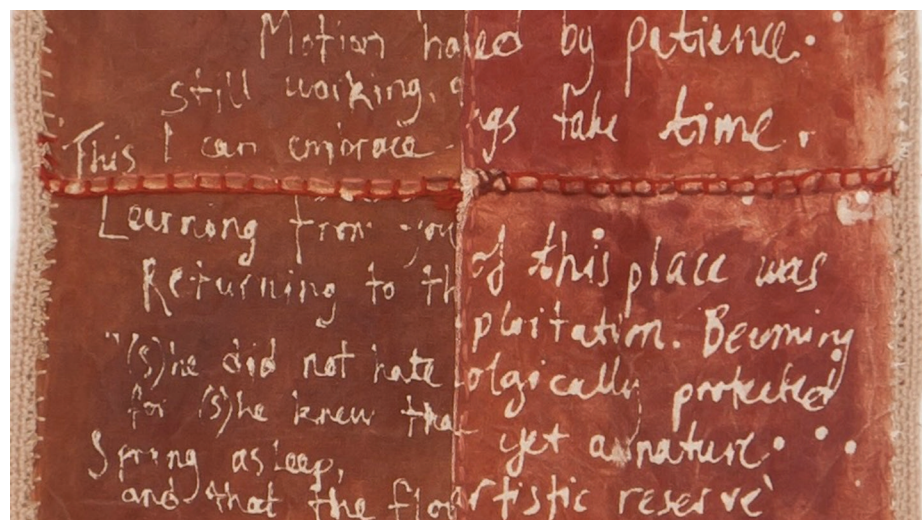
Coffee Camp:
 A rest, a campsite
 Bullock drivers, cedar cutters.
 A reliable flat clearing,
 Fresh drinking water...

Becoming forest

– Emily Imeson



Swollen Goolmangar Creek
 Bundjalung Country



Winter rest, the colour of fallen leaves (detail) 2026
oil and thread on linen
photography by Michelle Eabry



Making studies in the Forest of Fontainebleau, 2026
photograph courtesy the artist

Forests of care and other studies brings together painting and textile works developed through repeated engagement within forest landscapes. The exhibition moves between the protected Forest of Fontainebleau, France, and the planting of a new forest on degraded farmland in Northern NSW, exploring restorative narratives through embodied acts of learning and care.

Located 40 km from Paris, *La Forêt de Fontainebleau* became one of the earliest protected forest reserves in the world following nineteenth-century advocacy by painters and writers against industrial logging. Continuing this legacy of commitment to site-responsiveness and environmental stewardship, the exhibition reflects on how we engage with landscape over time. The figure enters the work as part of the living ecology of the forest, suggesting fluid relations between body and environment.

list of works

Emily Imeson
born Orange NSW 1992
Lives/works Coffee Camp,
Bundjalung country

La Forêt 1 2026
oil and wool on linen
42 x 51 x 2 cm
nfs

La Forêt 2 2026
oil on linen
45 x 55 x 2 cm
nfs

La Forêt triptych 2026
oil and wool on linen
170 x 60 x 2 cm
\$3,900

Let me be both moss and rock 2026
oil, wool, wax crayon and beads on
linen
165 x 220 x 2 cm
\$8,900

Lilly pillies from you 2026
oil on canvas
41 x 35 x 2 cm
nfs

Lithic kin 2 2026
oil on linen
41 x 41 x 2 cm
nfs

Moss, rock and fairy tales 2026
oil and wool on linen
73 x 40 x 2.5 cm
nfs

Soil keeper, a downpour of water 2026
oil and wool on cotton
41 x 41 x2 cm
\$7,200

Soil keeper 1 2026
oil on canvas
41 x 41 x 2 cm
\$1,600

Soil keeper 2 2026
oil on canvas
40 x 41 x 2 cm
\$1,600

Today, sun came 2 2026
oil on linen
43 x 40 x 2 cm
nfs

Today, sun came after Solnit 2026
oil on cotton
50 x 50 x 2 cm
\$2,300

Winter growth 2026
oil and wool on resist cotton, steel
211 x 49 cm
\$4,200

Winter rest, the colour of fallen leaves 2026
oil and wool on resist linen, steel
214 x 46 cm
\$4,200

all works courtesy the artist



Studies in the Forest of Fontainebleau, 2026
photograph courtesy the artist