



GALLERY 3

Nell Pearson and Matthew Brooks

Blue Island

Lismore Regional Gallery



11 Rural Street
Lismore, NSW 2480

Open hours

Wednesday to Sunday, 10am – 4pm
Thursdays until 6pm
Closed on public holidays

W lismoregallery.org

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E art.gallery@lismore.nsw.gov.au

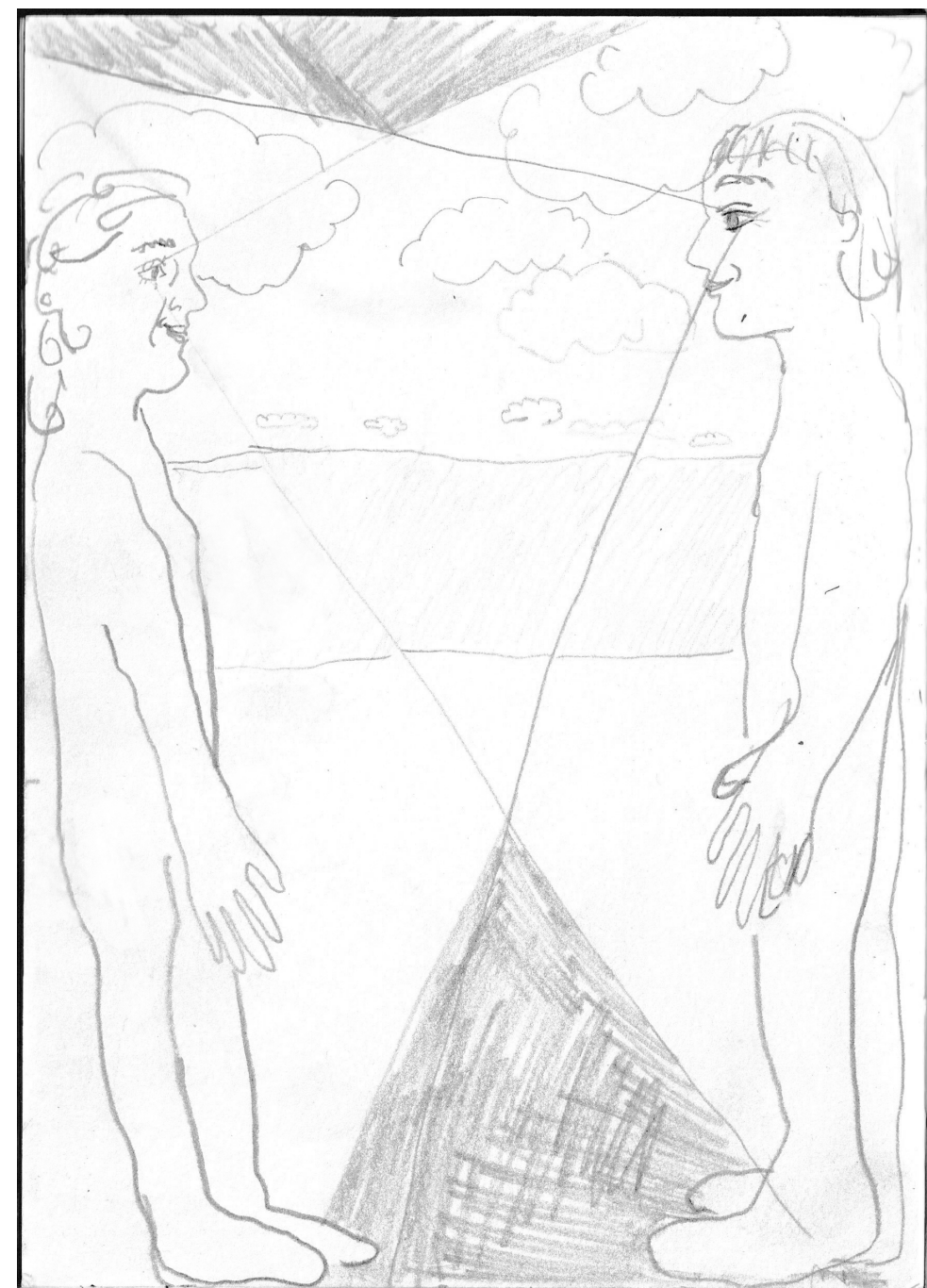
@ [LismoreRegionalGallery](https://www.facebook.com/LismoreRegionalGallery)

27 SEPTEMBER –
17 NOVEMBER 2024

Lismore Regional Gallery is a creative initiative of the Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery. The Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community and the arts.

Some languages are so constructed – English among them – that we each only really speak one sentence in our lifetime. That sentence begins with your first words, toddling around the kitchen, and ends with your last words right before you step into the limousine, or in a nursing home, the night duty attendant vaguely on hand. Or, if you are blessed, they are heard by someone who knows you and loves you and will be sorry to hear the sentence end.

– Mary Ruefles, 'Maddess, Rack and Honey'



Nell Pearson
Beams 2020
 pencil on paper
 14.8 x 21 cm



Nell Pearson and Matthew Brooks

Blinky 2023
acrylic on canvas
40 x 50 cm

Meeting at art school in Melbourne, Nell and Matthew have since become life partners, sharing their home, their studio and more recently, parenthood.

They live and work in the Northern Rivers, continuing a lifelong conversation about art and carrying out their painting practices side by side and sometimes together.

In the domestic space, small everyday gestures are entangled with artmaking so that the making and the living happen on the same plane.

This exhibition celebrates two distinct visual languages, which, like trees in a forest standing apart but whose roots are entwined, share a private intimacy.

list of works

Nell Pearson and Matthew Brooks

Blinky 2023

acrylic on canvas
40 x 50 cm

Fraetwe 2024

hand-knotted wool
190 x 150 cm

Nell Pearson

born 1989 Brisbane, Australia
lives / works on Bundjalung
country

Brown dog 2024

oil paint and soft pastels on canvas
25 x 20 cm

Flower 2024

soft pastel on canvas
30 x 25 cm

Man in bed 2024

soft pastel on canvas
20 x 25cm

Nocturne #1 2024

soft pastel on canvas
25 x 30 cm

Nocturne #2 2024

soft pastel on canvas
30 x 25 cm

Nocturne #3 2023

oil and crayon on canvas
30 x 25 cm

Portrait of a woman #1 2024

oil on canvas
30 x 25 cm

Portrait of a woman #2 2024

oil on canvas
30 x 25cm

Portrait of a woman #3 2024

oil on canvas
25 x 20 cm

Portrait with swirls 2024

oil on canvas
25 x 20 cm

Reclining man 2024

oil on canvas
25 x 30 cm

Spiral 1 2024

pastel on linen
25 x 30 cm

Spiral 2 2024

soft pastel on canvas
20 x 25 cm

**Still life with Delle's dragonfly box
2024**

oil on canvas
25 x 30 cm

Matthew Brooks

born 1987 Nambour, Australia
lives / works on Bundjalung
country

Bird nest 2023

acrylic on canvas
120 x 100 cm

Eemian 2023

acrylic on canvas
116 x 162 cm

Heralds of change 2024

acrylic on canvas
152 x 122 cm

**No satisfaction, no future, no fun
2023**

acrylic on canvas
120 x 100 cm

Orange 2024

acrylic on canvas
180 x 240 cm

all works courtesy the artists