



LISMORE
REGIONAL
GALLERY

STUDENT WORKSHEET PRIMARY

The New Charge: Australian Women Modernists



modernist

“I am not the sort of person who could sit at home and knit socks”

- Thea Proctor

women

artists

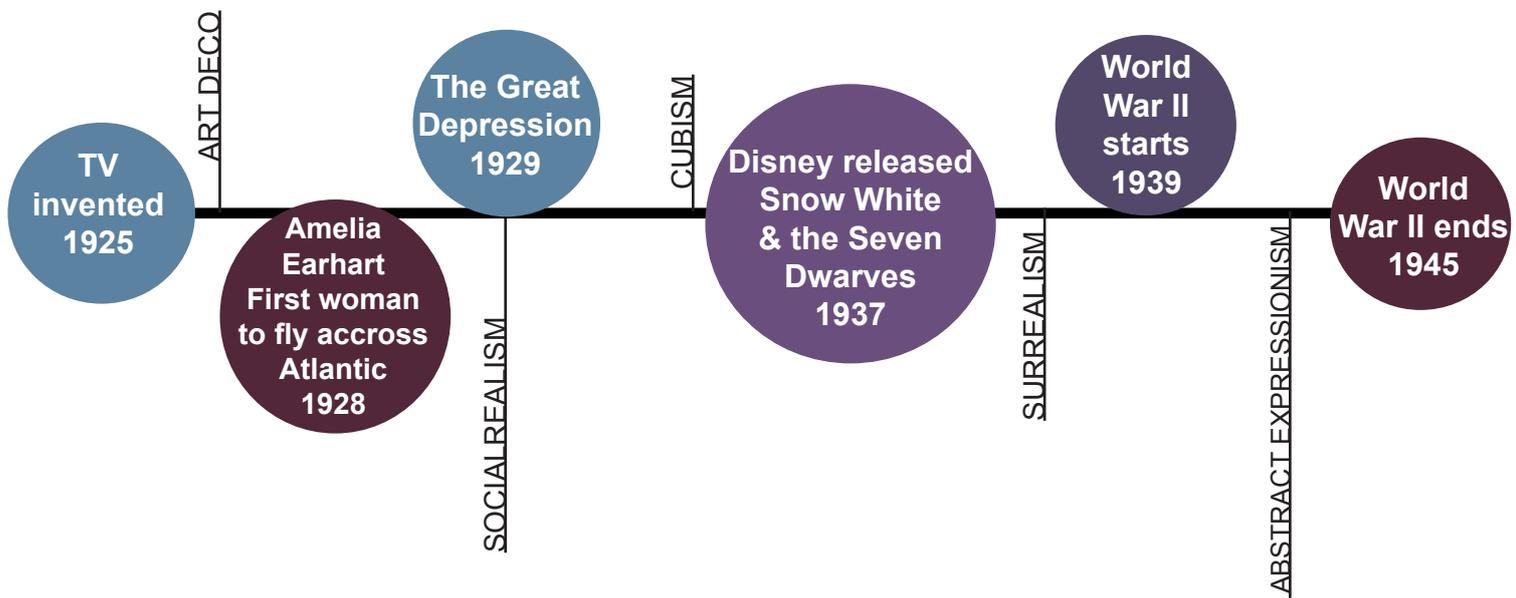


Background information



The New Charge; Australian Women Modernists, is an exhibition showing at Lismore Regional Gallery. It displays the works of Australian women artists who had a strong artistic careers during the time of 1925-1945, (artworks by these artists from years after 1945 are also be shown in this exhibition). The art of this period of time is called Modern Art. Modern Art is a genre of art that was made from the 1860s to the 1970s, in this time artists made artworks using new techniques and styles and different subject matter from the past, with artworks influenced by new technology and cultural changes.

BIG CHANGES MODERN TIMES 1925 - 1945



In 1939 WORLD WAR II began in Europe, many men and women were working as soldiers, doctors and nurses and sometimes even war artists in the war. They were fighting the war in countries far away from Australia.

Because many men went away to war, back home in Australia some women took on different work that was usually seen as men’s jobs. Women’s role in society really changed in this time and women started doing things they had not done before. Some women worked in factories making bomb casings, parachutes, and checking aircraft engines.

The women artists in this exhibition were able to travel around the world and see the different kinds of art being made. When they returned to Australia they made artworks that were influenced by European Modern art but used Australian subject matter such as the colours, natural elements and themes of Australian landscape and culture.



Find a
word

S	H	V	P	R	I	N	T
R	K	P	D	R	A	W	X
B	N	I	R	A	Q	P	T
L	Q	A	E	G	C	B	Y
U	M	O	D	E	R	N	I
E	Z	J	B	R	U	S	H
O	Y	E	L	L	O	W	T
P	A	I	N	T	W	N	M

PAINT

DRAW

PRINT

RED

BLUE

YELLOW

BRUSH

MODERN

Eye
Spy

LET'S PLAY EYE SPY!

WHILE YOU ARE GOING AROUND THE GALLERY LOOK FOR EYE-SPY LABELS NEXT TO ARTWORKS.

PLAY EYE SPY WITH YOUR FRIENDS WHILE YOU LOOK AT THE ARTWORK.



Q How many oranges in
this picture ?



Key Words

Here are some types of artworks you might see in the exhibition

PAINTING

A **painting** is an artwork that uses paint or ink to make an image. Usually paint is applied with a paint brush but sometimes people use their hands, sticks, spray cans or other tools to apply the paint.

Print

A **print** is a form of visual art in which a mark or impression is made in or on a surface by using pressure. Artists put ink onto the surface of a piece of wood, lino or metal etching plate that has been scratched or cut into, then press onto paper to make a print. We can also make prints with our hands or our feet they are called handprints or footprints.

Drawing

Drawing is a form of visual art that uses of any number of drawing instruments to make marks on a surface such as paper. Tools you could use to draw include graphite, pencils, pens, charcoal, chalk and pastels.

Portrait

A **portrait** is a painting, photograph, sculpture, or other artistic image of a person, especially one showing the face and its expression as the main focus.

Still Life

A **still life** artwork is a painting, photograph, sculpture, or other artistic image that displays mostly inanimate subject matter (something that is not alive). Still life artworks often feature everyday objects which may be either natural or man-made. Such as flowers, shells, teapots, glasses, bowls and fruit.

Landscape

Landscape art can be a painting, photograph, sculpture, or other artistic image of natural scenery such as mountains, valleys, trees, rivers, forests, paddocks and hills.



Thea Proctor, *The tame bird* 1924, lithograph, 29.5 x 29.5cm, Donated by Elsin Carter, 1969, Lismore Regional Gallery Permanent Collection



**Questions
&
Activities**

Welcome to Lismore Regional Gallery!

1. Have you been to Lismore Regional Gallery before?

YES

NO

2. What is the name of the exhibition you saw today?

3. What kind of artworks can you see in the exhibition?

4. Name an artist and artwork in the exhibition?

5. Which artwork is your favourite? Why?



CHOOSE AN ARTWORK TO DRAW

TITLE _____
ARTIST _____

1. Is the artwork a PAINTING PRINT DRAWING
2. Is the artwork a PORTRAIT LANDSCAPE STILL-LIFE
3. List 3 things you can see in the artwork?
