

Children's trail



ART GALLERY OF NEW SOUTH WALES

ARCHIBALD PRIZE

2014 Regional tour

Have fun exploring and
make some art of your own

ART
GALLERY
NSW

Look, draw and have fun!

ARCHIBALD PRIZE 2014

The Archibald Prize, first awarded in 1921, is Australia's favourite art award and one of its most prestigious. Awarded to the best portrait painting, the Archibald Prize is a who's who of Australian culture – from politicians to celebrities, sporting heroes to artists.

Mornington Peninsula Regional Gallery 4 Oct – 16 Nov 2014

Gosford Regional Gallery 22 Nov 2014 – 4 Jan 2015

Maitland Regional Art Gallery 16 Jan – 22 Feb 2015

Lismore Regional Gallery 28 Feb – 12 Apr 2015

Coffs Harbour Regional Gallery 18 Apr – 31 May 2015

Broken Hill Regional Art Gallery 5 Jun – 19 Jul 2015

Griffith Regional Art Gallery 24 Jul – 6 Sep 2015



An Art Gallery of New South Wales exhibition toured by Museums & Galleries of NSW

This resource has been commissioned by Museums & Galleries of NSW for the Archibald Prize 2014 regional tour. Written by Victoria Collings
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cover: Phillip Barnes *Anna Meares* (detail) © the artist

★ **Find** this shiny bunch of balloons.

This self-portrait painting shows the artist – Peter Churcher – reflected four times in a bunch of balloons.

Spot his easel and how he was standing when he made this painting.

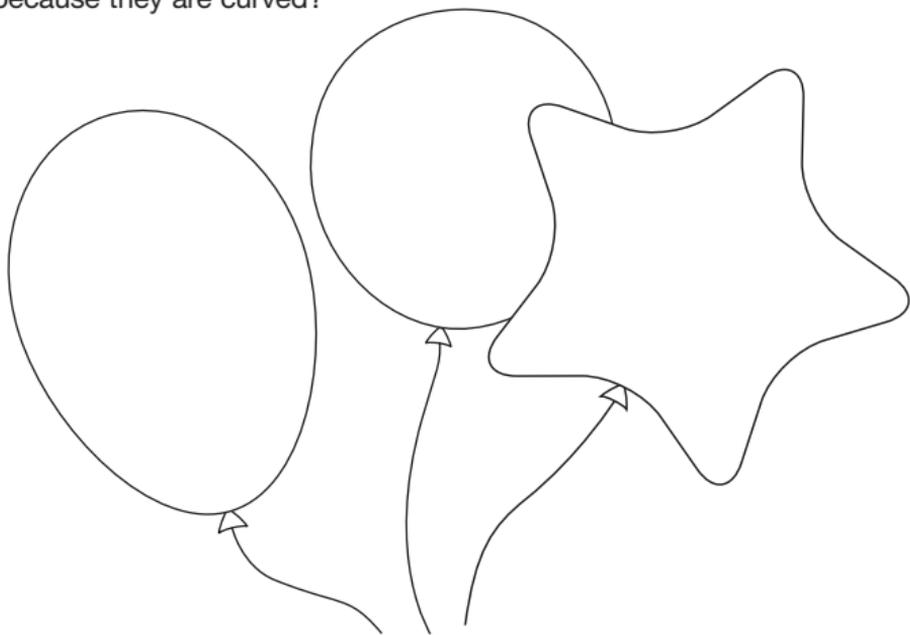
Notice how the artist is distorted because of the shape of the balloons.

Count how many balloons you can see. Can you recognise any cartoon characters?

Draw a picture of yourself in these balloon shapes. Will you look different because they are curved?



Peter Churcher Four self-portraits in a bunch of balloons © the artist



At home create a self-portrait that shows your image reflected in a shiny surface.



★ **Walk** over to this young boy.

The artist – Vincent Fantauzzo – has painted himself as if he is reflected in the image and character of his son Luca.

What characteristics do you think Vincent admires about his son?



What is he wearing? Why do you think he has chosen this outfit?

Imagine you could change yourself to be someone else that you admire.

Draw how you would look with your new persona.

At home paint a picture of yourself as if you are a superhero. What special powers will you have?



★ **Meet** this cycling champion.

The artist – Phillip Barnes – has painted champion cyclist Anna Meares. Anna overcame terrible injuries she got whilst training to go on to become an Olympic medallist.

Spot the writing and words that surround her. What clues do they give you about Anna's determination?

Look closely at her face and eyes.

Describe how you think she feels as she is about to start a race.

Draw yourself about to take on a special challenge.



Phillip Barnes Anna Meares © the artist

At home find out more about Anna Meares and her sporting achievements and draw a picture of her cycling.



★ **Find** this peaceful portrait.

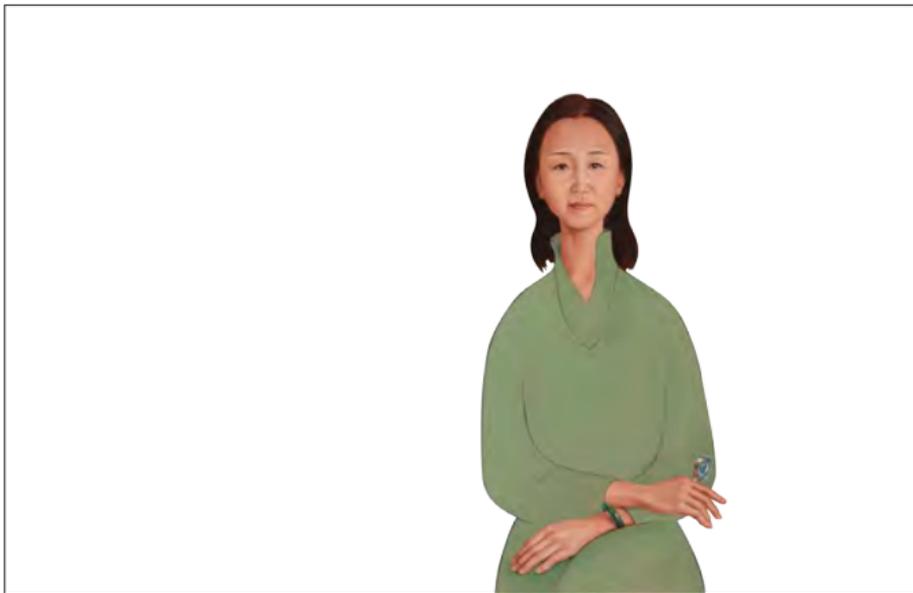
The artist – Dapeng Liu – has painted Yin Cao, curator of Chinese Art at the Art Gallery of New South Wales.

Notice the background. It is painted in the style of a traditional Chinese landscape painting – the type of art that Yin looks after at the Gallery.



Observe how Yin has been painted in a different style. What effect does this have?

Imagine if Yin was painted against another background. Where would you place her?



At home draw a picture of someone you know against a background that shows their interests or the job they do.



★ **Spot** this small portrait.

The artist – Julian Meagher – has painted actor and musician John Waters using thinned oil paints so they look watery and pale.

Look at John's face. How do you think he is feeling? How does the painting style enhance this mood? Would it look as effective if the artist had used thicker paint?

What do you think John is looking at or thinking about?

Draw your idea here.



Julian Meagher John Waters © the artist

At home experiment with thick and thin paint. Create a picture of someone you know that captures how they are feeling.



★ **Look** at this portrait.

The artist – Fiona Lowry – has painted the architect Penelope Seidler looking up at her home in the Sydney suburb of Killara.

Penelope built the house with her architect husband Harry Seidler so it holds many memories for her.

Look at Penelope's face. How do you think she is feeling? How do the soft, grey shades used by the artist add to the mood of this painting?

Draw what you think Penelope's house looks like.



At home find out more about Penelope and Harry Seidler and the amazing buildings they have designed and built in Sydney.



★ **Meet** the actor Cate Blanchett.

Cate Blanchett is one of Australia's most successful actors. She has appeared in live theatre and in many movies.



Read the title of this painting. How has the artist – Tim Maguire – used movie-making language to name the painting?

Describe the differences between *Cate, take 1* and *Cate, take 2*. Which one do you like best? Would this portrait look as effective if there was only one version of Cate?

Draw what *Cate, take 3* might look like.

At home create repeated drawings of yourself or someone you admire, changing each one slightly to make a series.



★ **Explore** this unusual scene.

The artist – Kate Beynon – has painted fellow artist Sangeeta Sandrasegar as if she is a Hindu goddess, riding on her cat called Fuji.

Count how many arms Sangeeta has.

List what she is holding in them. What could the objects tell us about Sangeeta?

Sketch yourself with many different arms, riding on your pet or favourite animal. What will you draw in your hands?



Kate Beynon Sangeeta and Fuji © the artist

At home find out more about Hindu goddesses, the special powers they have and what animals they ride on. Draw a picture of your favourite one.



★ **Find** this detailed portrait.

The artist – Andrew Mezei – has painted Professor Kate Leslie, a doctor who researches whether patients have dreams when they are put to sleep for surgery.

The artist has used symbols to give us clues about Kate's research such as the poppies, a symbol of the medicine used to put patients to sleep and the water, a symbol of the unknown.

Even the painting's title *Morpheus* is a clue, as Morpheus was the ancient Greek god of dreams.

Draw what you think Morpheus could look like.



Andrew Mezei *Morpheus* © the artist

At home keep a diary of the dreams you have over a few nights. Record how much detail you can remember and draw your most adventurous dream.



★ **Find** this colourful portrait.

The artist – Mia Oatley – has painted another artist called Tim Maguire using simple shapes, lines and bold colours.

List the colours and shapes you can see.

Stand up close and further away.
Which viewpoint do you prefer?
Do you like this style of painting or
do you prefer realistic portraits?

Draw your favourite portrait in the
Archibald Prize exhibition.



Mia Oatley Real thing © the artist

At home experiment with how few lines you need to make a portrait and use bold colours and shapes.

