

LIGHT AND SHADOW

LINDY LEE: MOON IN A DEW DROP

ACTIVITY

CONNECTING
WITH ARTISTS.

OVERVIEW: In this activity, you will experiment with positive and negative space and play with casting light and shadows.

In the artwork *The Tenderness of Rain* (2011–2012), Lindy Lee used a soldering iron to burn holes in the canvas. In many of her recent works made in this way, you can see repeated circle patterns. These are a way for Lee to think about the universe, and about humans and all of our connections to everything else in the cosmos. Because of the holes Lee creates in her canvases, light peeks through and casts interesting shadows behind and around the artworks.

YOU WILL NEED:



torch
(or phone torch)



scissors



black paper



holepunch

PROCESS:

1. Fold a piece of black construction paper in half and then fold it in half again.
2. Use your scissors to cut small shapes out along the folded side of your paper.
3. Use your hole punch to punch holes along the perimeter of your paper.
4. Unfold your piece of paper and observe the holes (negative spaces) that you've created.
5. What do these holes look like to you? Do they remind you of anything you've seen in the world?
6. Dim or turn off the lights in the room and turn on your torches.
7. Shine your torch light through your paper. Play with holding your paper and the torch at different distances and angles to change the shadows cast through the negative spaces.

REFLECTION:

- What words would you use to describe the shadows you're creating?

ACCESS ADAPTATION: Children can complete the above artmaking experience alongside a support worker or partner. Work together to fold and unfold the paper and play with hole punching and tearing the paper. Teachers and educators are encouraged to invite children to share their ideas and lead the creative direction during this process. By following instructions and guidance from the children, their individual imaginations and intentions can still be honored. With their partner, learners can experiment with casting light and shadows through their paper using a torch or an overhead projector.